



Curriculum Statement

Art

Intent

Art at Bradfield CE Primary aims for the children to be, experimental, inventive, creative and expressive using a variety of media. We strive for our children to confidently analyse and critique a wide range of art using appropriate vocabulary. By the time children leave Year 6, they will be able to show an appreciation and empathy towards the work of famous artists throughout history, as well as their own, their peers and local artists. Children will also be able to describe the historical and cultural development of varying art forms.

Implementation

Children will develop their understanding of the visual language of art with effective teaching and thought out sequences of lessons and experiences. These will be carefully planned to inspire children to deepen their understanding of both the visual aspects of art and the key processes such as drawing, painting, printing, textiles and sculpture. The skills acquired through each of their topics are mapped across each year group and are progressive throughout the school. The learning is deeply rooted in knowledge to ensure that the children understand the context of the artwork as well as the artists that they are learning about and being inspired by. In turn and when appropriate, this can link to other curriculum areas, including History, Geography and RE by studying artists and artwork from varying times, cultures and faiths.

Impact

The structure of the art curriculum ensures that children are able to develop their knowledge and understanding of the work of artists, craftspeople and designers from a range of times and cultures and apply this knowledge to their own work. The consistent use of children's sketchbooks means that children are able to review, modify and develop their initial ideas in order to achieve high quality outcomes appropriate to their age group. Revisiting and progressing with previously taught skills in later year groups allows the children to build upon their prior knowledge and practice and this will be reflected in their books and pupil voice. The subject leader will assess children's outcomes by looking at sketch books and interviewing pupils to ask about their learning. It should be clear from this monitoring process that children feel able to express their enjoyment for art over the years and that there is an obvious progression from KS1 to KS2 in the key processes of Art and Design.